



**Friday Morning Music Club and
Commission on the Arts in the City of Fairfax**



*Old Town Hall – Fairfax
Thursday, February 16, 2012 at 11:00 a.m.*

PROGRAM

Piano Sonata in B-flat Major, K333
Allegro
Andante cantabile
Allegretto grazioso

W.A. Mozart (1756-1791)

Joan Berman Mizrahi, piano

Selected Songs

Fussreise (Moericke)
Blumengruss (Goethe)
Nimmersatte Liebe (Moericke)
Anakreons Grab (Goethe)
Früling ubers Jahr (Goethe)
Die Bekehrte (Goethe)
Mausfallen Sprüchlein (Moericke)

Hugo Wolf (1860-1903)

*Peggy McNulty, soprano
Gillian Cookson, piano*

Sextet

Allegro vivace
Divertissement
Finale

Francis Poulenc (1899–1963)

The Patagonia Winds
*Melissa Lindon, flute
Sandra Gerster Lisicky, oboe
Catina Sweedy, clarinet
Tia Wortham, bassoon
Jay Chadwick, horn
Wei-Der Huang, piano*

To learn more about the Friday Morning Music Club,
Call 202-333-2075 or visit our website at www.fmmc.org
FMMC participates in the United Way/CFC Campaigns – FMMC Designation #8624

FMMC President: Yvonne Sabine
*Old Town Hall Liaison: Bonita Lestina
Coordinators: Marynelle Losin & Angela Winter*

Performers

Joan Berman Mizrahi, pianist, has performed widely as recital soloist and appeared as piano soloist with the Alexandria and Arlington Symphony Orchestras. She earned the Doctor of Musical Arts degree from the University of Maryland, where she studied with Nelita True. Other teachers include Nancy Burton Garrett and Mayron Tsong. She has taught piano at Northern Virginia Community College and she maintains a private piano studio at her home in Northern Virginia. Dr. Mizrahi is also a licensed psychologist who works at George Mason University's Counseling and Psychological Services.

Peggy McNulty, soprano, a native of Berkeley, CA, studied music at the University of California, The Juilliard School of Music and at Catholic University, where she received her Master of Music Degree. She is a member of the National Association of Teachers of Singing and the Northern Virginia Music Teachers Association. She teaches private voice in her McLean studio. She is also a member of the Voice Care Network. Ms. McNulty has held church soloist positions in Oakland, CA, Washington, DC, Arlington, McLean and Springfield, VA., where she is currently a soloist for the First Church of Christ, Scientist. She has performed leading roles in *Iolanthe* and *The Gondoliers* by Gilbert and Sullivan, in *Semele* by Handel, in Britten's *Albert Herring* and in the *Three Penny Opera*. In the Washington, DC, area, she has given voice recitals at The Arts Club, Meridian House, and the Anderson House Museum, and has appeared as guest soloist with the McLean Symphony

Gillian Cookson, piano, was born in England and received her early musical training at the Watford School of Music, studying piano, violin and cello. While at the Royal Academy of Music in London, she received the L.R.A.M. and A.R.C.M. degrees from the Royal College of Music. Presently, she pursues an active career as a vocal coach and accompanist in Washington, DC, and is principal coach with the Opera Theatre of Northern Virginia. She is on the faculty of Westminster Choir College's summer program "Master Teachers of Voice." She has performed at the National Gallery, the Phillips Gallery, the Renwick Gallery, the Corcoran Gallery, and the Kennedy Center Concert Hall and Terrace Theater. She accompanied Frederica von Stade in recitals in New York and Washington and was with Miss von Stade when she made her European debut in 1985 at the Royal Opera House, Covent Garden, London, and the Teatro Real, Madrid.

Melissa Lindon is Founder and Flutist of the Patagonia Winds, and co-principal flute/piccolo with the Avanti orchestra of the Friday Morning Music Club. She has served on the music faculty at Howard Community College in Columbia, Maryland since 2003, and is also a certified yoga teacher who leads Yoga for Musicians workshops. A.C., Southern Methodist University; BMus (Hons) and MMus, Boston University.

Sandra Gerster Lisicky has served as Principal Oboist of the Shenandoah Valley Bach Festival for nineteen years and performs regularly with the Baltimore Symphony. A founding member of the oboe trio, Trio La Milpa, she concertizes with members of the Baltimore Symphony oboe section. She is a member of the faculties of the Peabody Conservatory and the Baltimore High School for the Arts. BMus, Eastman; MMus, New England Conservatory.

Catina Sweedy has performed with the Alexandria Symphony, American Festival Pops Orchestra, Prince William Symphony, and the Winchester Orchestra. Before moving to Virginia, she served as second, Eb and Bass clarinetist of the Florida Grand Opera, Miami City Ballet, and Florida Sunrise Pops Orchestras. BMus, Harid Conservatory of Music; MMus, Manhattan School of Music.

Tia Wortham, a native of Bradenton, Florida, served from 1989-1999 as co-principal bassoon and from 1999-2011 as principal bassoon in the US Navy Band of Washington DC. She performs on bassoon and contrabassoon with the Fairfax Symphony Orchestra, and as bassoonist and soprano soloist with the Washington Metropolitan Philharmonic. She teaches bassoon at Howard University, DeMatha Catholic High School, and privately by appointment. BMus, Florida State University; MMus, Catholic University.

Jay Chadwick studied the French horn at the College of William and Mary with David Wick of the Virginia Symphony. He plays principal horn in the Washington Metropolitan Philharmonic and the Friday Morning Music Club Orchestra, second horn in the McLean Orchestra, and in various chamber ensembles. In between gigs, rehearsals, and performances, Jay finds time for his day job practicing law in the Northern Virginia office of Venable LLP in the area of commercial real estate and business transactions.

Wei-Der Huang is co-founder of the Octava Piano Duo, a piano faculty member at Howard Community College in Columbia, Maryland, and Choir Director and Organist at the Greenbelt (MD) Community Church. She has performed at Hubbard Recital Hall (New York), Homer Ulrich Recital Hall, NIH Masur Auditorium, and Strathmore Hall, as well as on the West coast and in Taiwan. DMA, University of Maryland at College Park; MMus and Professional Diploma, Manhattan School of Music.